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# Sparkling winemaking: Forming foam and flavour

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# Introduction

1. Background
2. Foam terminology
3. Sparkling wine research studies by CCOVI in Ontario (Traditional Method)
  - Press fractioning
  - Bentonite use for sparkling wine production
  - Disgorging - Gushing
  - *Dosage*



# Background to CCOVI research trials



- Growth in sparkling wine production in Ontario and across Canada - British Columbia, Nova Scotia, Quebec.
- Winemakers desire for information and options for each stage of winemaking.
- We started at the end stage: *Dosage* project came first!
- Projects include viticulture to finished sparkling wine.
- **Remember:** Do NOT treat grapes in the vineyard or the base wine in the same way you do a still white wine!

# Sparkling wine research at CCOVI

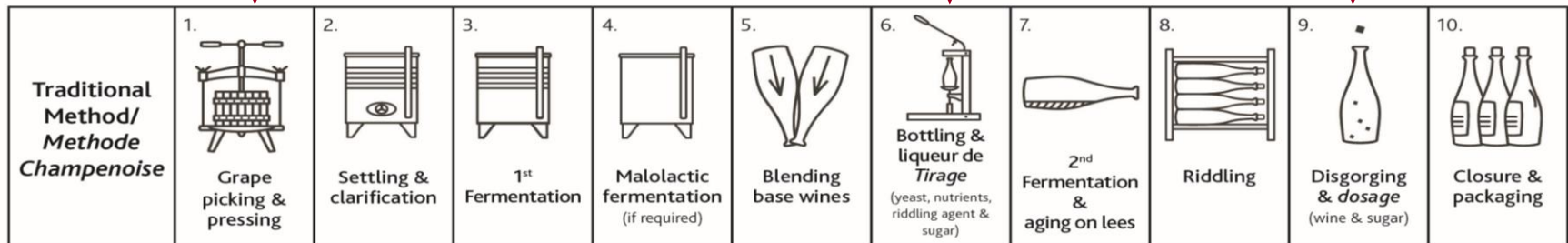
## Traditional Method



✓ Press fractions

✓ Bentonite + proteins

✓ Gushing  
✓ Dosage



**Bottling:** Fielding Estate Winery



**Disgorging:** Millesime Sparkling Wine Processing Inc.

# Foam terminology used in this webinar

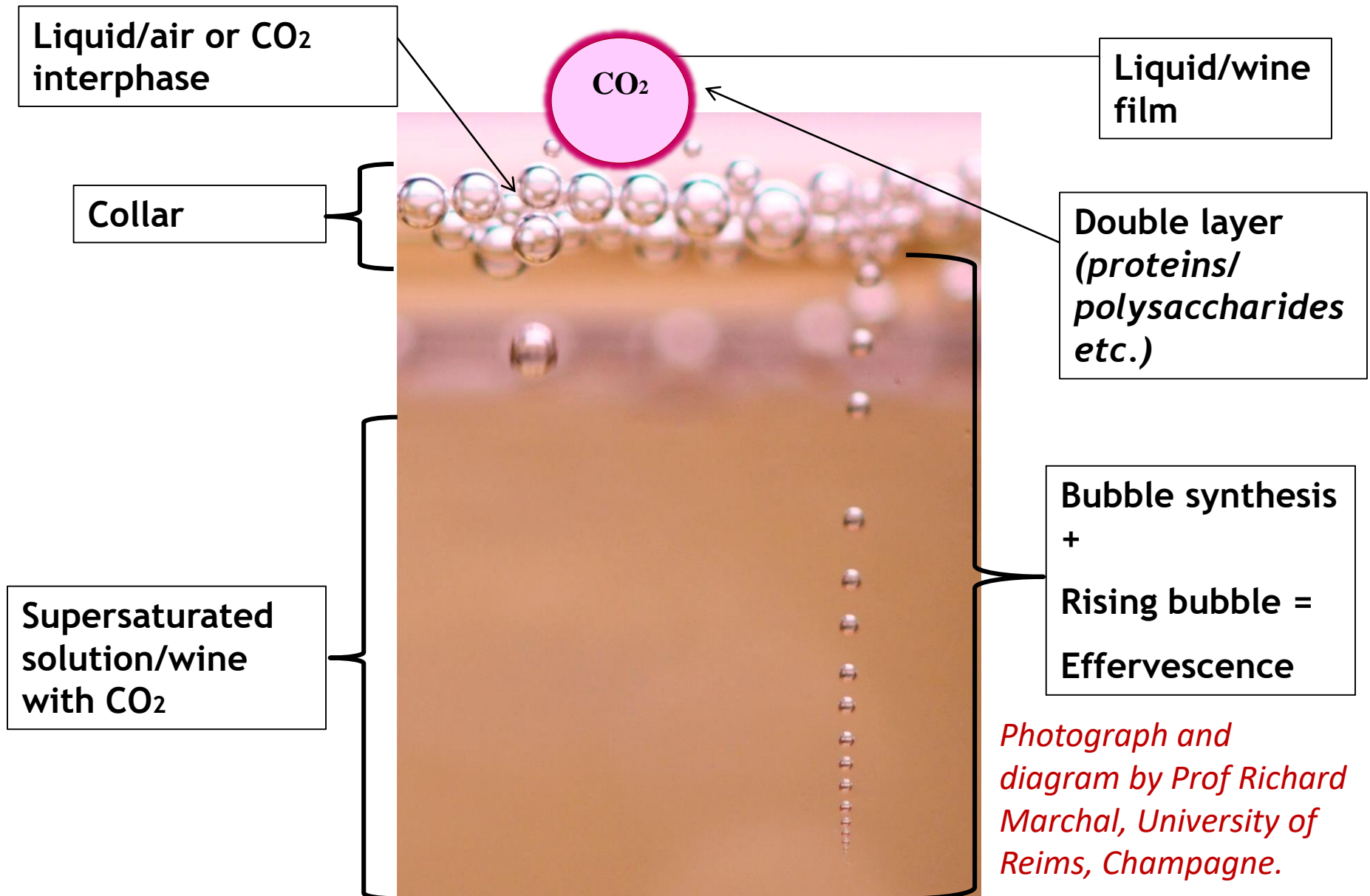


- **Foam height (FH):** the height of foam upon pouring the wine.
- **Foam stability time (FS):** the time the bubbles take to entirely collapse/foam disappears.
- **Various methods and equipment used for foam analysis**  
*(not included in this webinar)*

**Foam height**



# Foam, bubbles and effervescence terminology





# More to foam than CO<sub>2</sub>!!!

## Proteins

Amino acids

Lipids

## Polysaccharides

Glycerol

Biogenic amines

Polyphenols

Ethanol

Organic acids

Sulfur dioxide

*Botrytis*

*Cinerea/  
gluconic acid*

**Sour rot?**



**Poor effervescence**

**Sustained effervescence**

Grape variety  
Pectic enzymes  
Fining  
Filtration

Glass type/care  
Temperature

**Chemical composition, production processes and  
serving conditions that influence foam**

*Photograph by Prof Richard Marchal, University of Reims.*

# Berry, juice & wine composition = foam quality



## Proteins

- Low concentration in wine = principal compounds associated with foam properties of sparkling wines
- Base wines contain a grape-derived proteins while mannoproteins come from yeasts during lees aging

Highest foamability when grape & yeast proteins combined = suggesting a synergistic interaction between yeast mannoproteins and grape proteins (different molecular weights).





# Important proteins



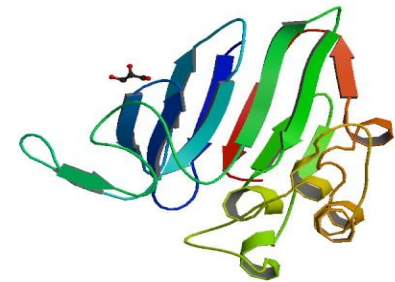
- Chitinase & grape thaumatin-like proteins (TLPs) important in recent foam studies & most abundant yet cause haze in white wines.

**Don't bentonite fine your base wine!**

- Ultra-filtered wines deprived of larger molecules did not produce any measurable foam (*Aguíé-Béghin et al. 2009*)

**Don't filter base wine to 0.45 microns!**

Structure of haze forming proteins in white wines: *Vitis vinifera* thaumatin-like proteins (TLPs)



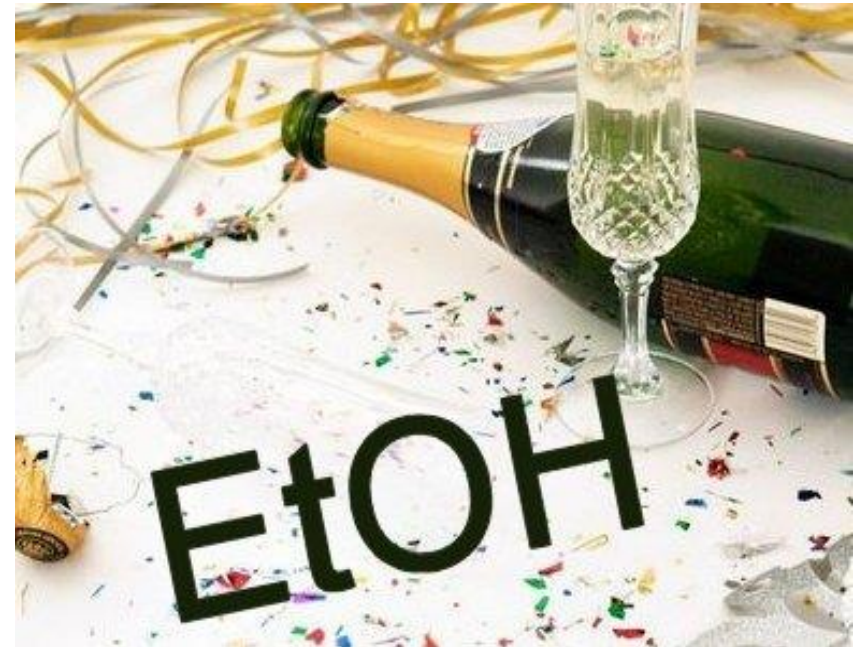
(Marangon et al. 2014)

# Other foam affecting compounds



## ➤ Ethanol

- 1) °Brix levels too high at harvest
- 2) Incorrect sugar calculations at bottling for desired pressure level
- 3) Check residual sugar levels before bottling



# Other foam affecting compounds



## ➤ Acid type

- ✓ Tartaric acid - positive effect on foam height
- ✓ Malic acid - increases foam height but not stability
- ✓ Lactic acid - increases foam stability but not height
- ✓ Gluconic acid - effects height & stability

## ➤ Phenolic compounds





# Other foam affecting compounds



## Fatty acids and lipids

- Fatty acids have been found to only affect foam when the ethanol level is below 5% v/v %.

## Sulphur Dioxide (SO<sub>2</sub>)

- Decreases foam height & stability

**NO optimal concentrations of these compounds for sparkling white, rosé or red wines is available!**



# Harvest



- Sugar and acid levels are important in sparkling grapes and the sugar to acid ratio (**°Brix:TA g/L index**)
- Ratio of **4:5.5** produces wines with optimal foamability.
- Grapes picked at more mature ripeness levels produce wines with less foaming ability

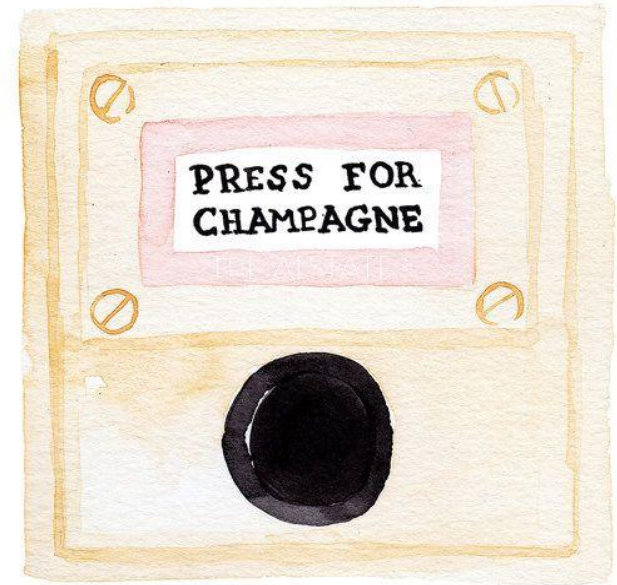
**Press fractioning for quality sparkling wines.....**



# Making white sparkling wine from red grapes



- Cool temps/Press straight after picking
- Whole bunch pressing
- Gentle, gradual increase in pressure
- Low juice extraction
- Press fractioning



## Champagne pressing (based on 4000kg grapes)

- Cuvee = 20.5hL
- Tailles = 5hL (1<sup>st</sup> taille -3hL + 2<sup>nd</sup> taille 2hL)
- 3<sup>rd</sup> taille 1-2hL distillation



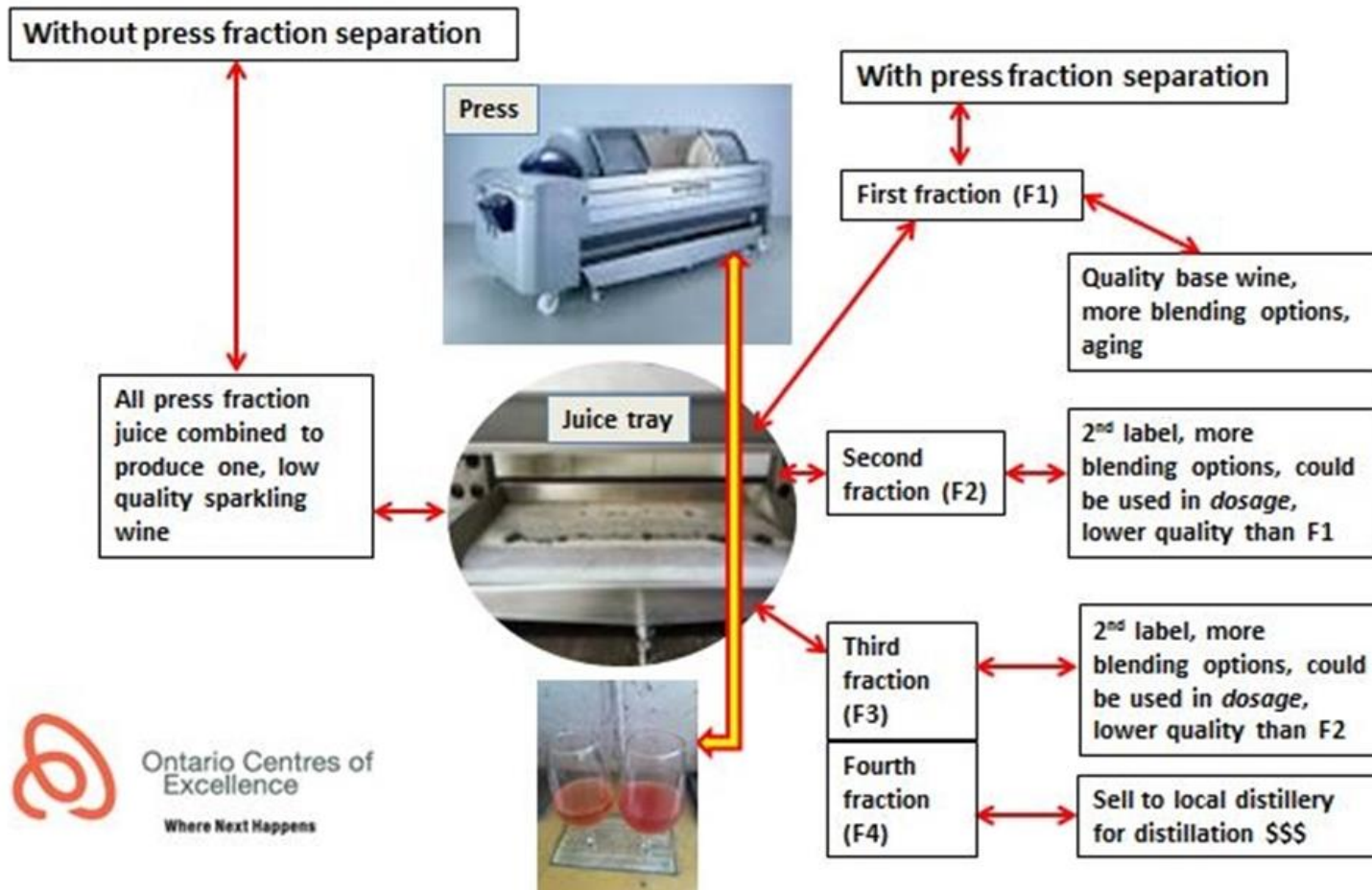
# Optimising press fractions (Clone 115)



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## Press fractioning options

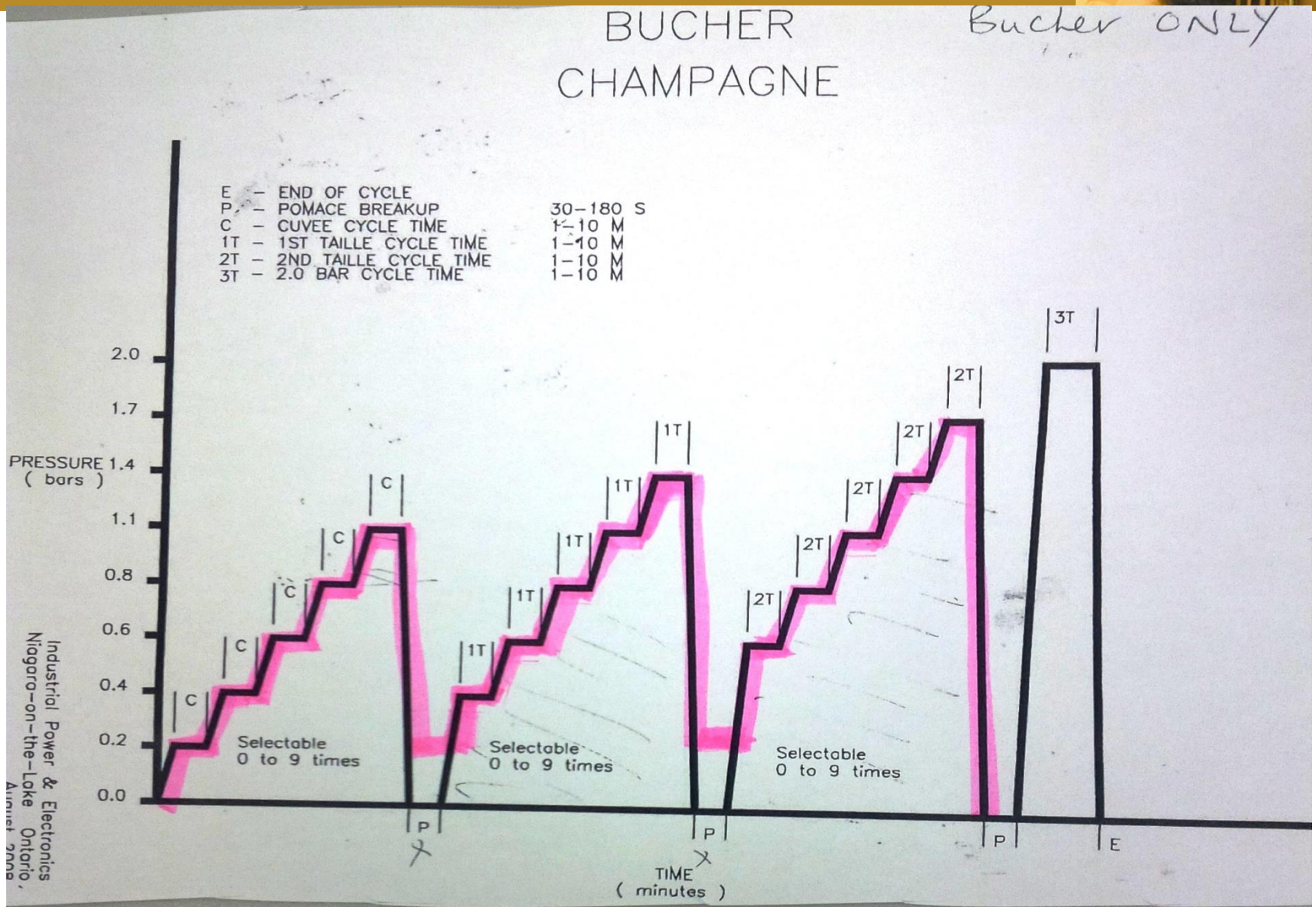


# Press fractions CLONE 115 (Dijon clone)



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# Experimental winemaking method



- Pinot noir - Clone 115
- Whole bunch pressed
- Wine taken from tap before hitting the tray - middle of each cycle
- No enzymes added
- 30 ppm SO<sub>2</sub>
- Winemaking in triplicate - no MLF
- Chemical analysis of juice & wine pH, TA (g/L), Brix, fre & total SO<sub>2</sub>, ethanol, Nitrogen, turbidity, glucose, fructose, residual sugar, malic acid, heat stability, tartrate stability, total phenolics, conductivity & potassium.
- EC118 both fermentations
- *Tirage* same for all fractions (calculated on residual sugar & target of 24 g/L for 2<sup>nd</sup> fermentation)



# Press fraction juice and wine composition

*(Analysis at every stage of winemaking but pre-fermentation and pre-bottling data presented today)*



## Press fraction juice analysis

| Press Fraction | Brix | TA (g/L) | pH     | Total YAN (mg N/L) | Malic acid (g/L) | Turbidity (NTU) | Acetic acid (g/L) |
|----------------|------|----------|--------|--------------------|------------------|-----------------|-------------------|
| PF1            | 18.5 | 8.3      | 3.12   | 153                | 3.9              | 267             | <0.01             |
| PF2            | 18   | 7.5      | 3.19   | 154                | 3.6              | 297             | <0.01             |
| PF3            | 18   | 6.3      | 3.39   | 160                | 3.4              | 261             | <0.01             |
| <              |      |          |        |                    |                  |                 |                   |
| Significance   | NS   | < 0.0001 | 0.0001 | < 0.0001           | < 0.0001         | < 0.0001        | NS                |

# Press fraction juice and wine composition

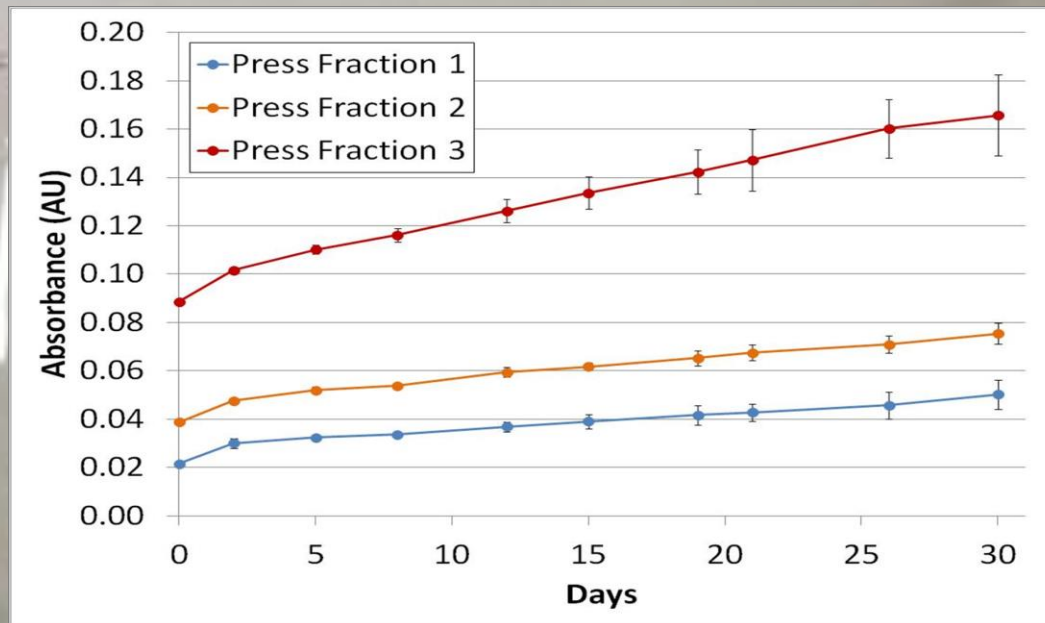
*(Analysis at every stage of winemaking but pre-fermentation and pre-bottling data presented today)*



## Press fraction base wine analysis (prior to bottling)

| Press fraction | Alcohol (% v/v) | TA (g/L) | pH       | Total YAN (mg N/L) | Residual sugar (mg/L) | Malic acid (g/L) |
|----------------|-----------------|----------|----------|--------------------|-----------------------|------------------|
| PF1            | 10.6            | 7.7      | 2.9      | 10.3               | 0.12                  | 3                |
| PF2            | 10.6            | 6.8      | 3.1      | 11.6               | 0.12                  | 3                |
| PF3            | 10.7            | 6.0      | 3.4      | 14.5               | 0.23                  | 3                |
| Significance   | NS              | < 0.0001 | < 0.0001 | < 0.0001           | < 0.0001              | NS               |

# PRESS FRACTIONING: Sparkling wine research at CCOVI



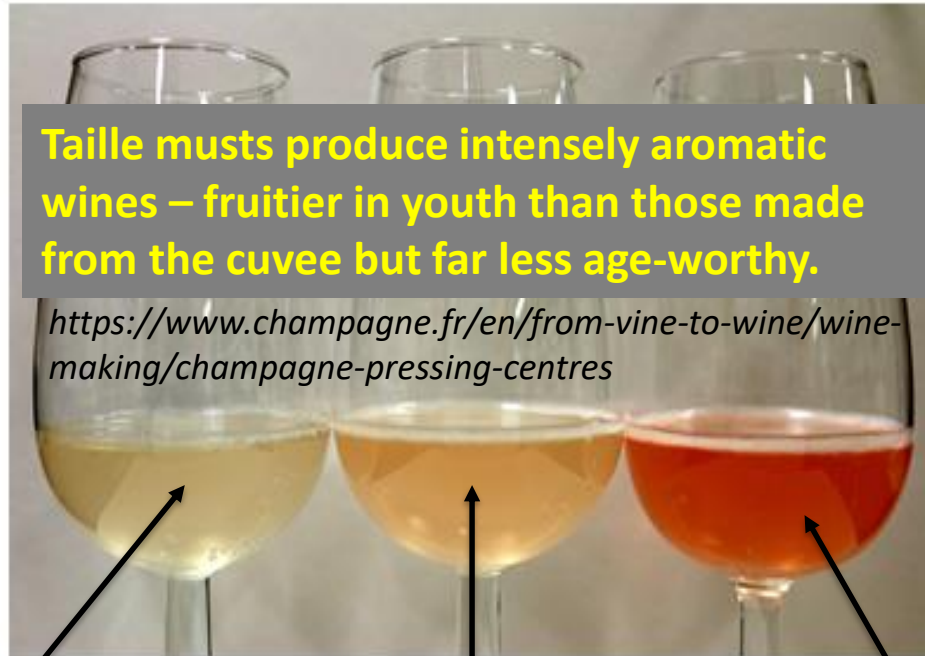
**Accelerated oxidation analysis of base wines (2014).  
The absorbance at 420nm was measured over the course of 30 days.**

# Phenolic compounds in press fractions(Pinot noir clone 115)



**Taille musts produce intensely aromatic wines – fruitier in youth than those made from the cuvee but far less age-worthy.**

*<https://www.champagne.fr/en/from-vine-to-wine/wine-making/champagne-pressing-centres>*



**Press fraction 1:**  
Sparkling wine  
with highest  
acidity, lowest  
pH, light colour  
and highest foam  
stability

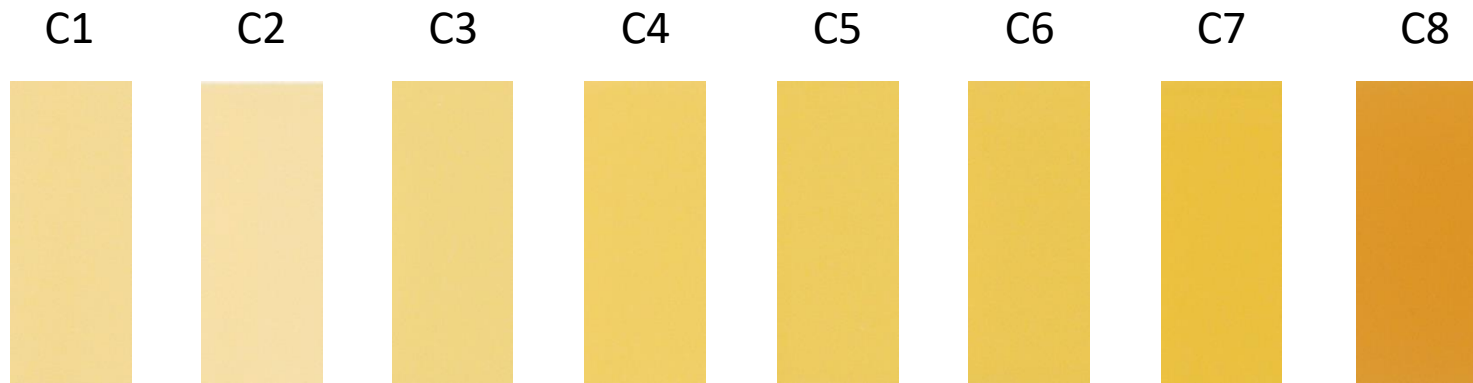
**Press fraction 2:**  
Sparkling wine  
with medium  
acidity, medium  
pH and medium  
colour

**Press fraction 3:**  
Sparkling wine  
with lowest  
acidity, highest  
pH and darkest  
colour



# Grape must colour change during pressing

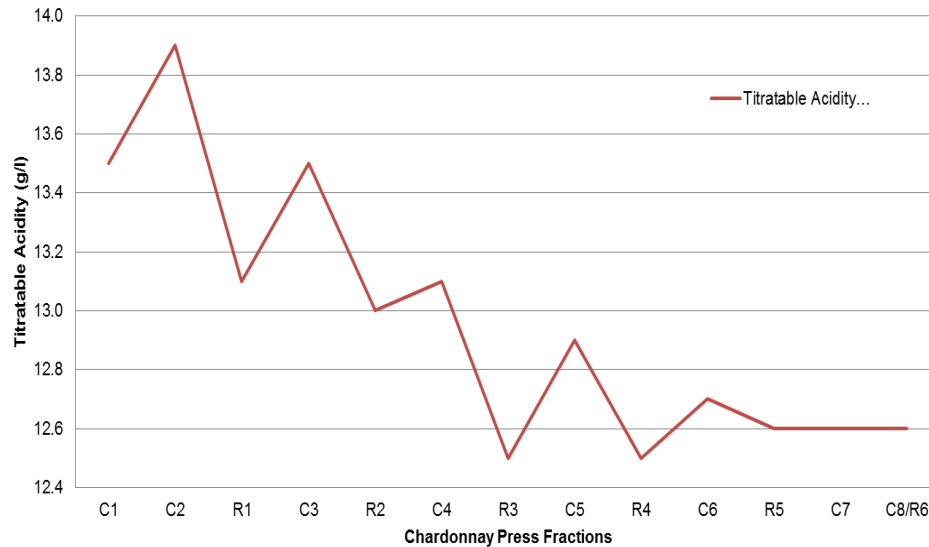
## South of England, Chardonnay – 09/2010



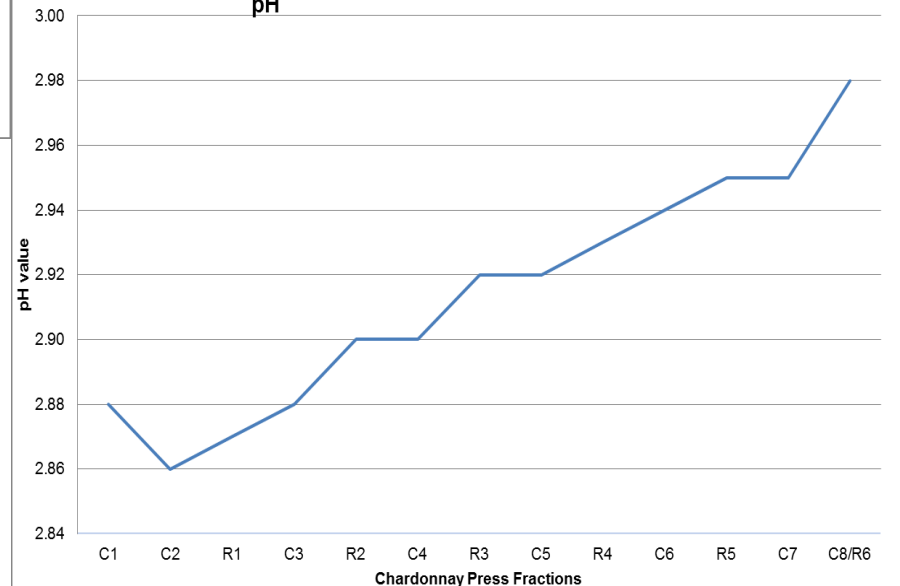
Kemp et al. 2012

# Chardonnay must analysis (UK) during pressing: pH and TA (g/L)

Chardonnay Press Fractions  
Titratable acidity (g/l)



Chardonnay Press Fractions  
pH



Kemp et al. 2012

# Pressing



## Considerations

- ✓ Press type
- ✓ Press size
- ✓ Press cycles
- ✓ Pressing level per fraction
- ✓ Grape variety
- ✓ Health of grapes
- ✓ Mechanical or manual harvesting
- ✓ SO<sub>2</sub> addition level at press
- ✓ Initial grape ripeness
- ✓ Whole bunch pressing
- ✓ Grape temperature at picking & pressing

# Bentonite and proteins at bottling impacts foam stability

**Pinot noir:  
Mariafeld clone**

**100L  
No  
bentonite**

**First fermentation**

**100L  
Vitiben  
(Sodium  
bentonite)  
1g/L**

**Second fermentation**

**T1: No bentonite  
EC1118 yeast**

**T3: + bentonite in  
at bottling only.  
EC118 yeast**

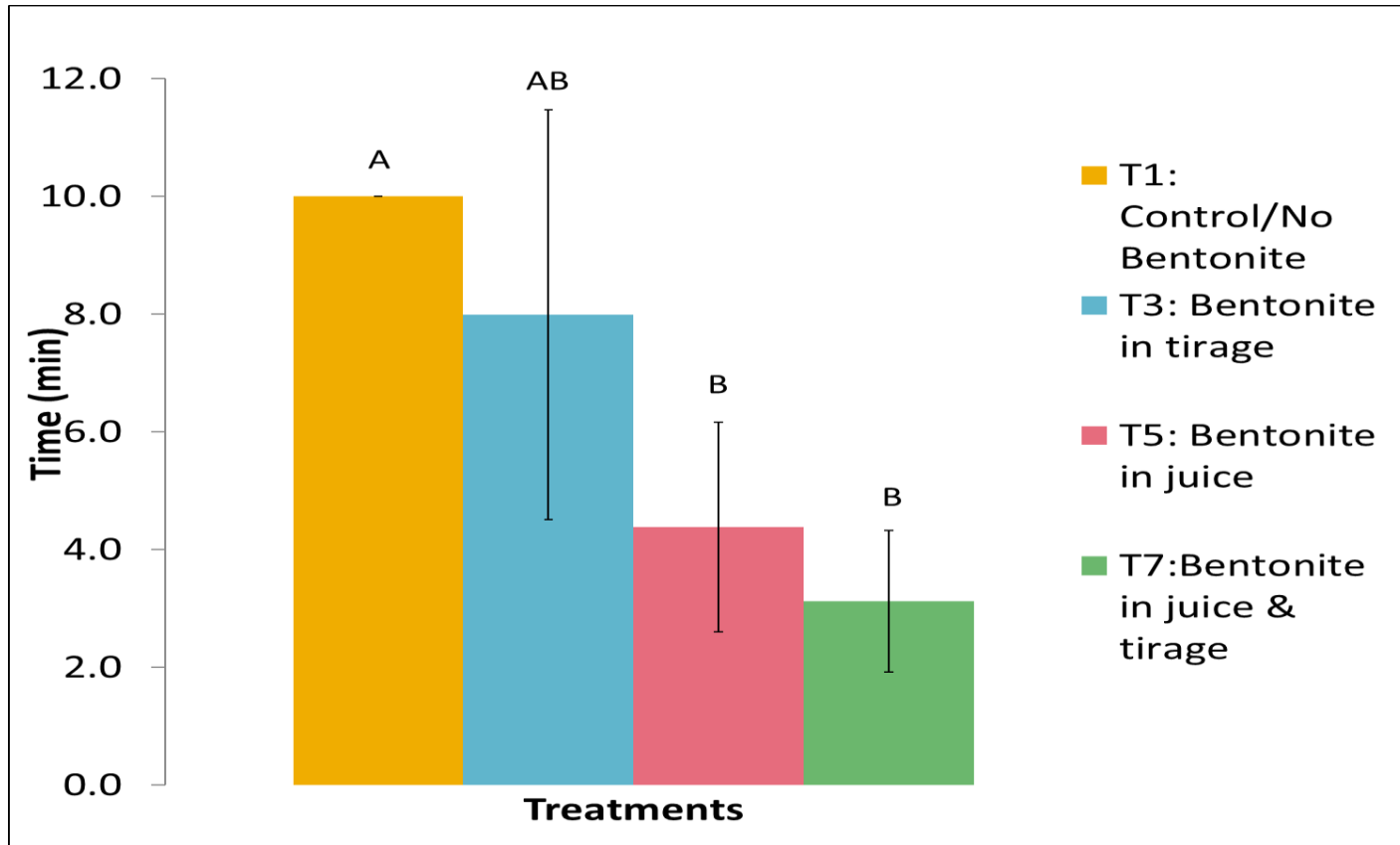
**T5: + bentonite  
juice only.  
EC118 yeast**

**T8: + bentonite in  
juice and at  
bottling. EC118  
yeast**

*\* Bentonite used: Vitiben pre-fermentation and Inocclair 2 at tirage*



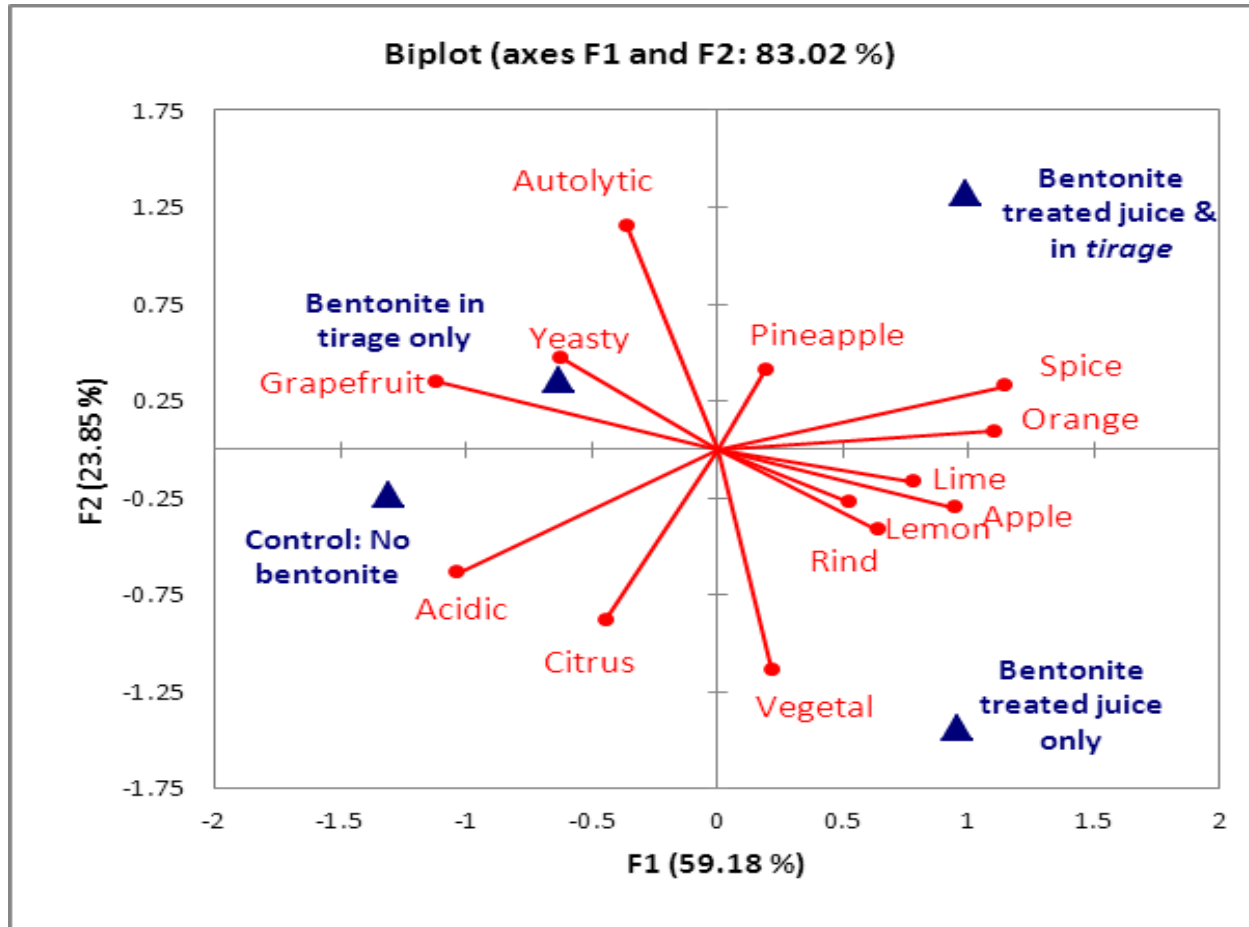
# Bentonite impacts foam



Time elapsed for dissipation of foam. Analysis of variance (ANOVA) with mean separation by Tukey's Post Hoc ( $p < 0.05$ ). Uppercase letters indicate differences between treatments. Error bars represent standard deviation. (Onguta, Kemp, Van der Merwe & Inglis. 2016).

# Bentonite use in sparkling wine

## Sensory analysis of sparkling

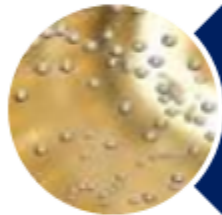


The effect on sensory characteristics of sparkling wines from bentonite use at different stages of production.

## Issues at disgorging: GUSHING



**Bottle  
handling &  
disgorging  
environment**



**Wine  
composition**



**Packaging  
materials**

- Light (UV)
  - Ambient temperature
  - Seasonal timing of disgorging
  - Rough handling before disgorging
  - Angle of the bottle
  - Neck freezing too fast
  - Rapid movement of wine from cold room to warm room
- 
- Grape variety
  - Vintage variation
  - Protein instability **Botrytis associated proteins**
  - Wine temperature and *dosage* temperature
  - High bottle pressure
  - Tartrate crystals
  - Calcium crystals
  - Inconsistent mixing during *tirage*
  - Undissolved sugar in the *dosage* after addition
  - Yeast (from inadequate riddling/disgorging)
  - High phenolic concentration
  - Turbidity
  - Malolactic fermentation in bottle
- 
- Cork dust
  - Glass imperfections in the bottle
  - Dust in the bottle



# Dosage project



## Aims & objectives

- Effect of wine used to make the addition influences wine flavor and foam
- Impact of sugar on foam and flavor

## Dosage calculation

**Millilitres of *dosage* required = ...mL**

**(Bottle volume mL) (Desired sugar level g/L)**

---

**(Sugar concentration of stock solution)**

EXPERIMENTAL DESIGN

Wine that  
had *dosage*  
added to it

Wines used  
for *dosage*  
treatments  
(RS 300g/L)



Treatment wines (20mls *dosage* at RS 8g/L)



Zero-*dosage*  
(RS 1g/L)

Brut

Pinot noir  
2009

Unoaked  
Chard

Oaked  
Chard

Vidal  
Icewine

Brandy

# Standard chemical parameters at 5-15 weeks after disgorging

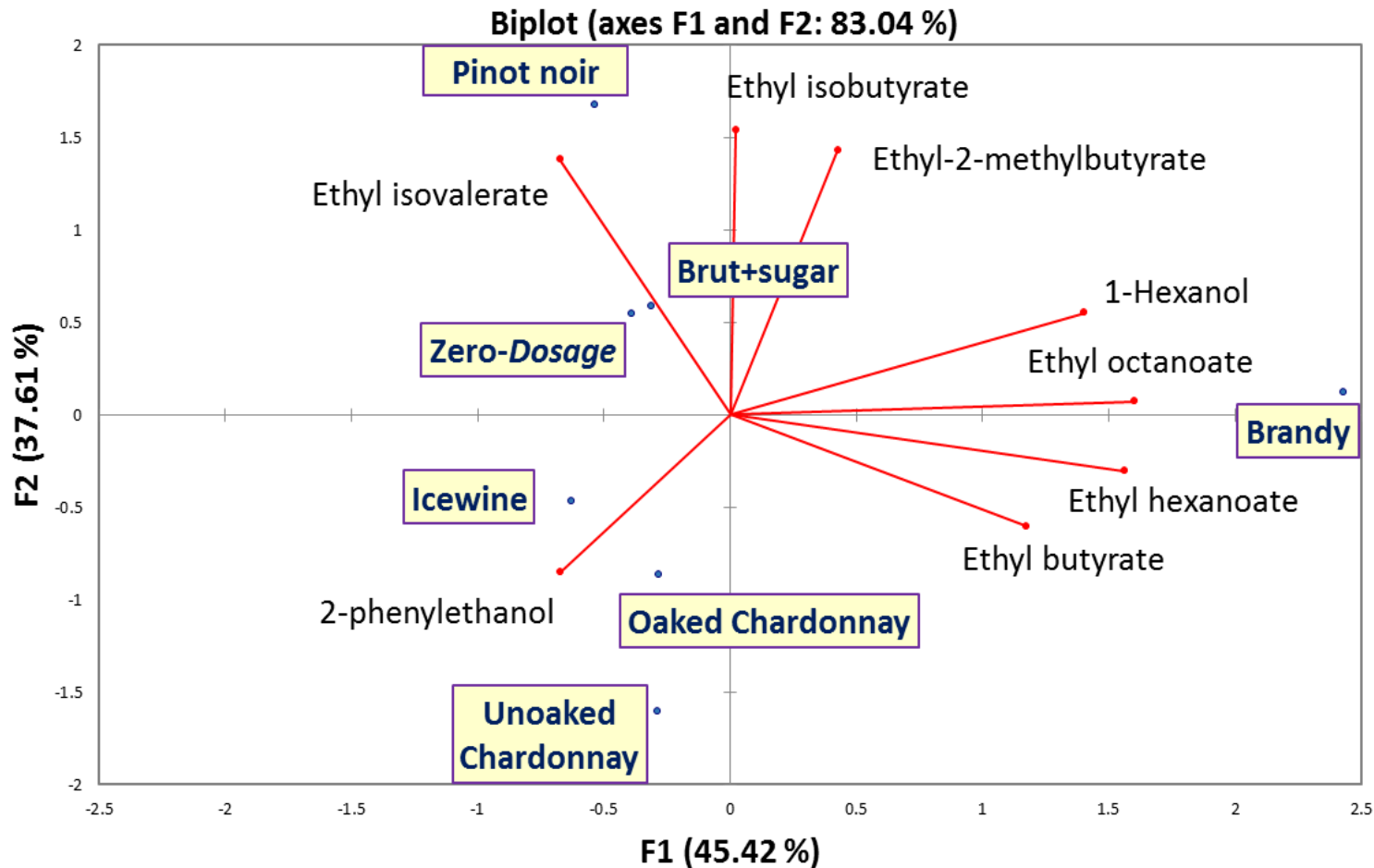


- **pH range: 3.08 (UC) - 3.3 (ZD)**  
*{higher pH in wines with sparkling wine dosages}*
- **TA (g/L): 7.9 - 8.2**
- **Residual sugar (g/L): 1.1 - 8**
- **Alcohol (% v/v): 12.3 (ZD, UC) - 12.9 (B)**
- **Free SO<sub>2</sub>: 3 - 5ppm**
- **Total SO<sub>2</sub>: 53 - 59ppm**
- **Dissolved oxygen (DO mg/L): 3.1 (IW) - 6.6 (ZD)**

**Cork MUST be at least 24mm inside the bottle!**



# Wines 15 weeks after *dosage* addition in wines with RS 8g/L



PCA biplot of sparkling wines with different dosages at 15 weeks after disgorging

# Influence of *dosage* on foam stability



| Treatment                      | Time for foam to elapse (sec) |
|--------------------------------|-------------------------------|
| Brut Zero- <i>dosage</i> wines | 168                           |
| Pinot noir 2009                | 76                            |
| Unoaked Chardonnay             | 64                            |
| Brut + sugar                   | 50                            |
| Brandy                         | 49                            |
| Vidal Icewine                  | 43                            |
| Oaked Chardonnay               | 42                            |

**Highest foam height & stability in zero-*dosage* wines**

# Dosage trial sensory results



- **A-Not A test** (Bi 2006, Kim et al. 2012)
- **Difference between each wine and the control/  
Brut with oaked Chardonnay dosage**

**(ZD not included)**

- **63 correct answers from a total of 80 = 74%  
correct answers**

| Sureness rating ( <b>R index value</b> ) |       | Very sure | Sure | Unsure | Very unsure | Total | <b>R-index (%)</b> |
|--|-------|-----------|------|--------|-------------|-------|--------------------|
|  | A     | 2         | 8    | 6      | 0           | 16    |                    |
|  | Not A | 27        | 28   | 6      | 3           | 64    |                    |
|  |       |           |      |        |             | 80    |                    |

- **An R index of 50% = identical samples**
- **An R index of 100% are completely different**

# Sparkling wine *dosage*



**Sugar {8g/L (+/-2)}**

**5 weeks later....  
Lower levels of  
aromatic alcohols**



**Zero-dosage {0g/L}**

**5 weeks later....  
Higher levels of some  
ethyl esters**

**15 weeks later....  
No difference in aroma compounds**

**Lower foam height &  
stability**



**Higher foam height &  
stability**



# Tempranillo for sparkling wine?



**Chemical composition considerations: Acidity, pH, phenolics etc..**

- **Different anthocyanin-to-flavanol ratio in Tempranillo** (*Monagas et al. 2005*)
- **High pH values in Spain** (*Monagas et al. 2005*)
- **Polysaccharides, oligosaccharides and nitrogenous compound were found to be higher in Tempranillo sparkling wines** (*Martínez-Lapuente et al. 2017*)

# Future studies



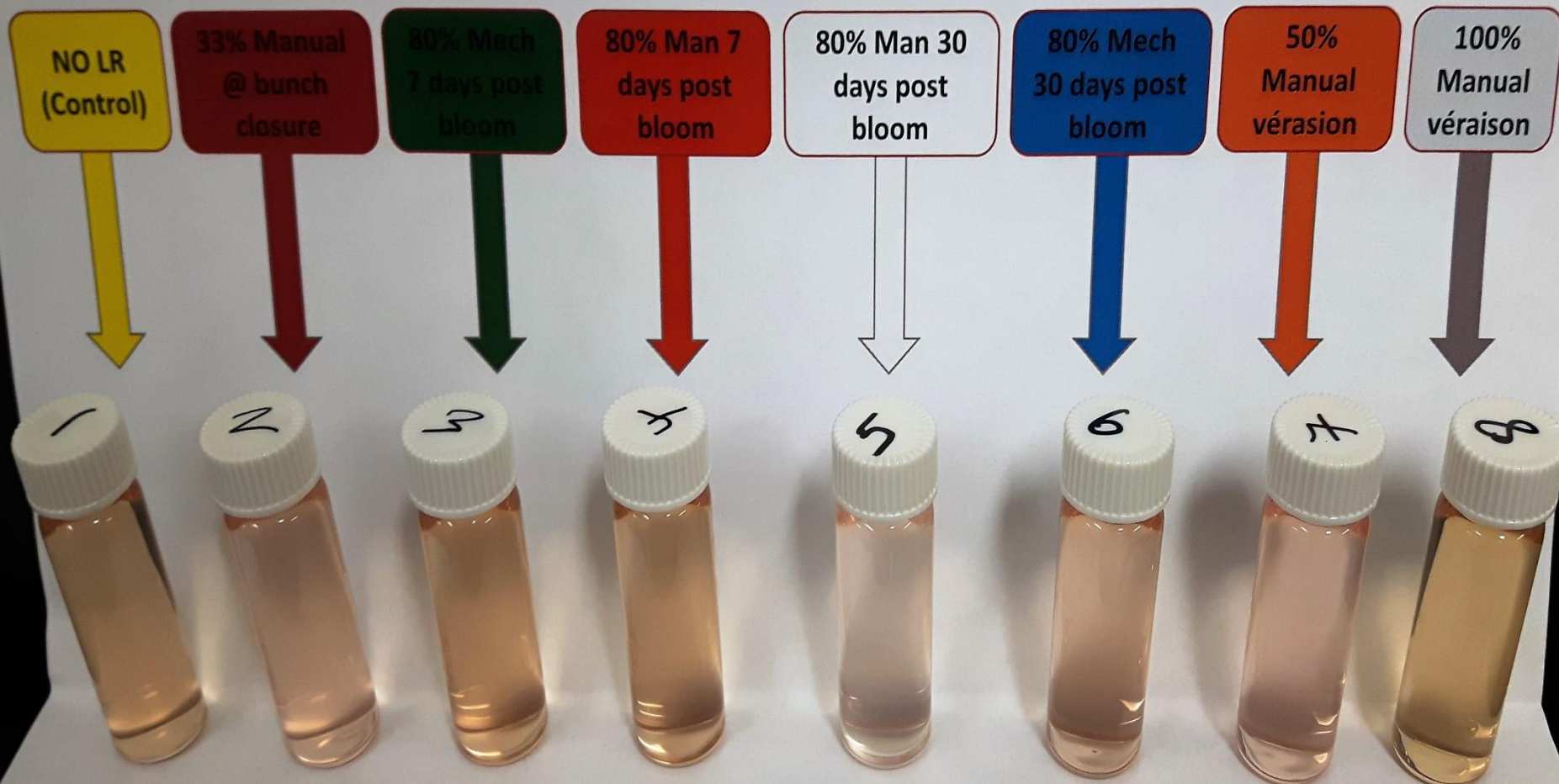
- Final year of leaf removal study
- Final year of clone study
- + yeasts, YAN (mg N/L) source for 2<sup>nd</sup> fermentation, specific flavours, aging projects



# Different viticulture for sparkling grapes!



Juice colour differences from different timings & severities of leaf removal on Pinot noir (clone 667) for sparkling wine from a Niagara-on the Lake vineyard, Ontario in 2016.





# Acknowledgements



- **Esther Onguta**, MSc. Bentonite timing study.
- **Lisa Dowling** - *press fraction study*
- **Casey Hogan, Shufen Xu** - *Dosage* study
- **Lawrie Vineyard**: Matthias & Thomas Oppenlander, Malcolm Lawrie
- **Trius Winery** - Craig McDonald, Emma Garner, Industry partner
- **Fielding Winery** - Bottling & **Millesime** - disgorging
- All grape pickers: **Stephanie Van Dyke, Jim Willwerth, Mary Jasinski, Jen Kelly, Andr  anne Hebert-Hache, Thomas Willwerth, Tom Willwerth.**



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The background of the slide is a dark, textured surface covered with numerous small, golden-yellow bubbles or droplets. These bubbles vary in size and are scattered across the entire frame, creating a shimmering, bokeh-like effect. A semi-transparent, golden-yellow rectangular box is centered on the slide, containing the text.

**Thank you for your attention.  
Any questions?**