Complementary / Contrasting Color Designs

Opposite colors (complementary) or widely spaced (contrasting) on color wheel

Harmonizing or Adjacent Colors

Adjacent series of colors (hues) on the color wheel often provide harmonious combinations for designs

Tints, Tones, Shades Within a Hue

Particularly important along with textures in tropical landscapes where greens tend to dominate
Monochromatic Effects

Changing 3-Dimensionality With Color
- Bright colors draw the eye, bring plants to the foreground
- Darker colors (blues, purples, violets, deep greens) provide illusion of depth

Creating Space Illusion: Horizontal Lines

Creating Space Illusion: Vertical Lines
**Textural Considerations: Coarse**
Coarse textured plants grab your attention = focal points

**Textural Considerations: Fine**
- Fine textures can be used to soften harsh lines & highlight coarser textured plants by contrast

**Form (habit)**
- Natural shapes
- Altered states

**Repetition of Plants or Hardscape**
Repeated use of a design element can provide a unifying theme
**Balance**

Can be symmetrical or asymmetrical

**Scale**

Strategies differ when designing on a grand scale

**Scale**

Micro-scale allows greater implementation of individual elements such as textural contrasts

**Formal versus Informal**

Formal: Texas Capital Grounds
Informal: Texas Cottage Garden

Formal: Structured Water Garden
Informal: Naturalistic Pond
Naturalizing

Naturalistic plantings ≠ native plants

Transition Landscapes

From the cultivated into the wild

Woodland / Shade Gardens

Wind Breaks / Shelter Belts
Soil / Dune / Slope / Bank Erosion Prevention

Dune Reclamation

Estuary / Coastal Restoration

Tropical Oasis / Coastal Resorts
Hanging Baskets

Window Boxes / Hanging Gardens

Rock Gardens

Heritage / Historic / Period Garden Features
Arbors / Pergolas

Green Roofs
Ohio
Regional challenges
Texas
California

Green Roofs
What do you notice first about this building, even in the dead of winter?

Living Walls
Images courtesy of Dr. David Byrne
Living Walls
Offer transition from exterior to interior landscapes and incorporation as living art

Rain Gardens / Swales / Detention Ponds / Biofiltration

Constructed Wetlands

Wildlife Attractants

Pollinator Plants
Night Lighting

Does This Serve A Design Purpose?

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Dr. Michael A. Arnold
Dept. of Horticultural Sciences
Texas A&M University
College Station, TX 77843-2133
e-mail ma-arnold@tamu.edu